

LE ROND ARGENTONNAIS (continued)

- Figure 2
 B 1-2-3 All move twd ctr with 3 walking steps, slowly raising the joined hands. Move out the same way, slowly lowering the joined hands.
 4-6 Repeat meas 1-2, Fig. 2.
 Repeat from the beginning.

Presented by Louise & Germain Hébert

LA GIGUE

(France -- Berry and Central part of France)

This dance, also known as "Gigolette" or "Gigouillette" is very popular throughout the Central part of french territory. There is no relation with the "Jig" from the British Isles. Learned from Pierre Panis, at Pont-Chrétien, August 1964.

Music: Records: BAM 613, Side B, band 3
 Uni-Disc 45-280, Side B, band 3
 BAM 267, Side A, band 2

Formation: Double circle of cpls in skater pos all facing CCW.

Steps: Two-step, gigue step: Step and hop 3 times on supporting ft raising opp leg fwd.

Meas (2/4)Pattern

8 meas Introduction

Figure 1
 A 1-8 All starting with L ft, 8 two-step moving CCW in LOD.

Chorus
 B 1-2 Starting with L ft, one gigue step.
 3-4 One gigue step on R ft.
 1-4(repeat) Repeat meas 1-4 of the chorus.

Figure 2
 A 1-8 In shoulder-waist pos, cpls turn CW moving CCW in LOD with 8 two-steps. M may have hands on W shoulder-blades instead of waist.

LA GIGUE (continued)

Chorus

- B 1-2 In social pos (outside hands down), ptrs repeat the gigue steps facing CCW.
 3-4 Turning inside, repeat the same steps facing CW.
 1-4(repeat) Repeat the last 4 meas.

Figure 3

- A 1-8 Repeat figure 2.

Chorus

- B 1-2 Repeat gigue steps, this time M facing CCW, W CW. M has his R hand on W waist, W puts her R hand on M's shoulder.
 3-4 Repeat and reverse the last 2 meas.
 1-4(repeat) Repeat the last 4 meas.

Figure 4

- A 1-8 Repeat figure 2.

Chorus

- B 1-2 Repeat the preceding chorus, M's hands at his waist.
 3-4 W's hands at skirt.
 1-4(repeat)

Figure 5

- A 1-8 Repeat figure 2.

Chorus

- B 1-4 All join hands and face ctr, execute 4 gigue steps.
 1-4(repeat)

Figure 6

- A 1-8 Repeat figure 2.

(Chorus does not repeat)

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BOURRÉE A 7 SAUTS

(France - Berry)

Under this title, we reproduce 4 easy dances that are great to teach the fundamentals of Bourrée. Although bourrée step itself is not used, the formation and the patterns are closely related to bourrée styling. Learned from Pierre Panis, Pont-Chrétien, France. August 1967.